

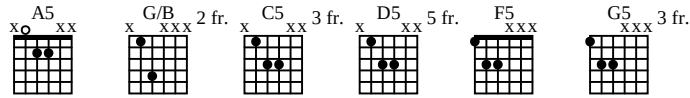
SENTIMENTAL STREET

As recorded by Night Ranger

(From the 1985 Album SEVEN WISHES)

Transcribed by Russ Mitchell

Words and
Arranged



A Intro

Standard Tuning

♩ = 94

1

C5 C5 C5 C5

Gtrs I, II **ff**

8va- 8va----- 8va- 8va 8va

Gtrs III, IV **ff** Keyboards arr. for

T 17 17 17 17
A 18 18 18 18
B 17 17 17 17

5 5 5 5

5

C5 C5 C5 C5

Gtrs III, IV

8va- 8va----- 8va8va 8va----- 8va

T 17 17 18 17 18 20
A 18 18 18 18 18 20
B 17 17 17 17 17 17

5 5 5 5 5 5

B First Verse

Am G/B C Dm Gsus4 Gsus4 G

10

Gtr VI *mf*

T 0 0 0 0 1 0 0 0
A 1 0 0 0 3 1 1 0
B 2 2 2 2 0 0 0 0

Gtr V *Piano arr. for*
let ring

T 5 5 3 3 6 6 6 6
A 5 4 4 4 7 7 7 7
B 0 2 2 3 5 5 5 5

Am G/B C Dm Gsus4 Gsus4 G

14

let ring---

Am Gsus4/B C Dm Gsus4 Gsus4 G

18

let ring-----|

T 1 2 0 0 1 0
A 2 0 1 0 1 0
B 0 2 0 0 2 0

let ring-----|

T 5 5 3 3 3
A 5 4 4 4 4
B 0 2 2 3 3

Am Gsus4/B C D5 F5 G5

22

Gtrs I, II

mf *f* *ff*
P.M.-----| P.M.-----|

T
A 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5

sl.

Gtr VI

let ring-----|

T 1 2 0 0 1 0
A 2 0 1 0 1 0
B 0 2 0 0 2 0

Gtr V

let ring-----|

T 5 5 3 3 3
A 5 4 4 4 4
B 0 2 2 3 3

1 1 1 1 2 2 2 2
2 2 2 2 3 3 3 3
3 3 3 3 5 5 5 5

C Chorus

C5 F5 F5 C5 D5 F5 G5

26

Gtr I *fff*

T A B

Gtrs II, VI *ff*

T A B

Gtrs III, IV *ff*

T A B

30

C5 C5 C5 C5

T A B

8va-1 8va---1 8va8va 8va-----1 8va

Gtrs III, IV

T A B

D Second Verse

Am Gsus4/B C Dm Gsus4 Gsus4 G

35



Gtr VI

let ring-----|

T	A	B
• 1 2 0 0 1 0	• 0 2 0 0 1 0	• 3 2 0 0 1 0



Gtr V

let ring----|

T	A	B
• 5 5 3 3 3	• 5 4 4 4 5	• 0 2 2 3

Am Gsus4/B C D5 F5 G5

39

Gtrs I, II

mf *f* *ff*

P.M.-----| P.M.-----|

T A B

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3

sl.

Gtr VI

let ring-----|

T A B

1 2 0 0 1 0 2 0 1 0 2 0 2 3 1 0 1 0 3 2 1 2 5 4 3 4

0 2 0 0 0 0 3 2 0 1 0 2 0 2 3 1 0 3 3 2 5 4 4

Gtr V

let ring-----|

T A B

5 5 3 3 6 5 1 1 1 1 3 3 3 3

5 4 4 4 7 7 5 5 5 5 4 4 4 4

0 2 2 3 5 3 5 3 5 3 5 3 5 3

E Chorus

43

C5 F5 F5 C5 D5 F5 G5

Gtr I *fff*

T A B

Gtrs II, VI *ff*

T A B

Gtrs III, IV *ff*

T A B

F Guitar Solo

47

F5

G5

f

T

A

B

Gtr II *fff*

1/2

2 1/2

T

A

B

Gtrs III, IV *f*

T

A

B

C5

G/B

A5

A5

49

T

A

B

Full

Full

let ring

8

8

7

7

5

7

5

H P

T

A

B

51

F5

G5

T

A

B

*See Performance Notes

Full

Full

Full

Full

Full

5

H P H P H P H P H P H P

T

A

B

53

T

A

B

6

sl.

T

A

B

55

F5 G5

let ring---| 1/2 1/2 Full

sl. sl. sl.

55 56

57

C5 G/B A5 A5

Full Full

sl. P H P P P H P sl.

57 58

59

B $\flat$ 5

B $\flat$ 5

T

A

B

Full

1/2

Full

A.H. Full

1/2

Full

P

E $\flat$

sl.

T

A

B

61

G5

G5

T

A

B

3

3

7 8 7

10 8

8 10 8

12 10

13 11

14 12

15 13

H P

H P

13

sl.

N.H.-----

Bend up with

2 1/2

[3]

T

A

B

G Chorus

63

Gtr I ^{A5} ^{G/B} ^{C5} ^{C5} ^{D5} ^{F5} ^{G5}

Gtr II

N.H.

Full Full

T (f3) 5 7 7 7 8 8 5 7 7 5

A 3 3 5 5 5 1

B 3 (3) 5 5 5 1

T 2 1 0 0 0 1 0 1 0 3 1 0 3 2 1 2 5 4 3 4

A 0 2 0 0 3 (3) 2 0 1 0 2 0 2 3 1 0 3 3 2 2 5 4 3 4

B 0 2 0 3 (3) 2 0 1 0 2 0 2 3 1 0 3 3 2 2 5 4 3 4

Gtr VI **ff**

T 1 3 3 (3) 1 3

A 2 4 5 (5) 2 3

B 2 4 5 (5) 2 3

Gtrs III, IV **f**

T 1 3 3 (3) 1 3

A 2 4 5 (5) 2 3

B 2 4 5 (5) 2 3

67

C5 F5 F5 C5 D5 F5 G5

P.M.-----|

T	0	(0)	7	7	7	3	3	3	3	3	3	3	3
A	0	(0)	7	7	7	3	3	3	3	3	3	3	3
B			5	5	5	1	1	1	1	3	3	3	3

T 0 1 0 1 0 3 2 1 0 1 0 1 0 2 3 1 0 1 0 3 3 2 1 2 5 4 3 4

T	3	2	0	1	0	1	0	3	2	1	2	5	4	3	4
A	3	2	0	1	0	1	0	3	2	1	2	5	4	3	4
B	3	2	0	1	0	1	0	3	2	1	2	5	4	3	4

T	3	6	(6)	3	1	1	3
A	5	5	(5)	5	3	2	4
B	3	3	(3)	3	2	3	5

[H] Outro Chorus

71

A5 G/B C5 C5 D5 F5 G5

P.M.-----

T
A
B

0 2 3 (3) 7 7 7 3 3 3 3 5 5 5 5

1 1 1 1 3 3 3 3

T
A
B

2 1 0 0 0 2 0 1 0 1 0 2 0 2 3 1 0 1 0 3 3 2 1 2 5 4 3 4

0 2 0 3 (3) 2 0 1 0 2 0 2 3 1 0 3 3 2 1 2 5 4 3 4

T
A
B

0 3 3 (3) 1 1 1 3

1 2 4 5 (5) 2 3 5 4

5 5 5 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in standard tuning and features a complex arrangement of chords and melodic lines, including a prominent use of the "F5" and "C5" chords. The vocal part is written in a high register, with the melody line and lyrics. The bass part is written in a low register, with the bass line and lyrics. The score is divided into three systems, each containing a guitar staff, a vocal staff, and a bass staff. The first system includes a guitar staff with a complex arrangement of chords and melodic lines, a vocal staff with the melody line and lyrics, and a bass staff with the bass line and lyrics. The second system includes a guitar staff with a complex arrangement of chords and melodic lines, a vocal staff with the melody line and lyrics, and a bass staff with the bass line and lyrics. The third system includes a guitar staff with a complex arrangement of chords and melodic lines, a vocal staff with the melody line and lyrics, and a bass staff with the bass line and lyrics. The score is written in a standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The guitar part is written in a complex arrangement, with a prominent use of the "F5" and "C5" chords. The vocal part is written in a high register, with the melody line and lyrics. The bass part is written in a low register, with the bass line and lyrics. The score is divided into three systems, each containing a guitar staff, a vocal staff, and a bass staff. The first system includes a guitar staff with a complex arrangement of chords and melodic lines, a vocal staff with the melody line and lyrics, and a bass staff with the bass line and lyrics. The second system includes a guitar staff with a complex arrangement of chords and melodic lines, a vocal staff with the melody line and lyrics, and a bass staff with the bass line and lyrics. The third system includes a guitar staff with a complex arrangement of chords and melodic lines, a vocal staff with the melody line and lyrics, and a bass staff with the bass line and lyrics. The score is written in a standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4.

79

A5 G/B C5 C5 D5 F5 G5

Begin Full Full

T 19 19 19 (19) 17 19 17 19 17 19 18 (10)

A 0

B 0

P

T 2 1 0 0 0 0 1 0 1 0 2 0 2 3 1 0 1 0 3 3 2 1 2 5 4 3 4

A 0 2 0 0 3 (3) 2 0 1 0 2 0 2 3 1 0 3 3 2 1 2 5 4 3 4

B 0 2 0 3 (3) 2 0 1 0 2 0 2 3 1 0 3 3 2 1 2 5 4 3 4

T 0 3 3 (3) 1 1 3

A 1 2 4 5 (5) 2 2 4 5

B 1 2 3 4 5

Chord diagram for the first system:

C5 F5 F5 C5 D5 F5 G5

1

T A B

T A B

T A B

T A B